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CATALOGUE
OF
FRANCIS SEYMOUR HADEN'S
PRIVATE COLLECTION
OF
MODERN ETCHINGS
SECOND PART :
WHISTLER'S ETCHINGS AND
DRY POINTS



HERMANN WUNDERLICH & CO.
868 BROADWAY
NEW YORK

1890

SMITHSONIAN
INSTITUTION

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CATALOGUE

*Hm**C.L.S.*

- ✓ Frame 1. **Portrait of Whistler.** Pencil drawing by himself in 1843.
- “ “ “ Pencil drawing by G. E. Poynter in 1858.
- “ “ “ Pen and ink drawing by G. E. Poynter.
- “ + 2. “ “ Etching by Pellegrini. +
- “ ✓ 3. **The Coast Survey Plate.** 1852-1854. Whistler's first etching. +
- “ + 4. **Early Portrait of Whistler.** W. 1. W. 1. A fragment. +
- “ + Au Sixième. Not described. +
- ✓ The Dutchman Holding a Glass. W. 3. +
- “ ✓ 5. **Liverdun.** W. 4. Trial proof, before the artist's name. +
- “ With the name. +
- “ ✓ 6. **La Retameuse.** W. 5. Proof before the artist's name. +
- “ Proof with the name. +
- ✓ En Plein Soleil. W. 6. +
- “ ✓ 7. **The Unsafe Tenement.** W. 7. First state, with the woman sweeping. +
- “ Second state, the woman removed. +
- “ Third state, the sky taken out. +
- ✓ The Dog on the Kennel. W. 8. First state. +
- “ Second state. +
- “ ✓ 8. **La Mère Gérard.** W. 9. Trial proof, pure etching. +
- “ First state before the address. +
- “ Second state with the address. +

H.S.M.

G.L.F.

- Frame 9. A Street at Saverne. W. 11. Trial proof before the name and address. ✓
" " " Trial proof with the name and address. ✓
- " 10. A Street at Saverne. Pencil drawing washed in color. +
- " 11. Gretchen at Heidelberg. W. 12. +
- " 12. Little Arthur. W. 13. Trial proof before the printer's name. +
" " First state.
" " Third state.
- " 13. La Vieille aux Loques. W. 14.
- " 14. Annie. W. 15. First state.
" Second state. +
- " 15. La Marchande de Moutarde. W. 16. First state.
" " Two pencil drawings. +
- " 16. The Rag-Gatherers. W. 17. First state.
" Second state. +
- " 17. Fumette. W. 18. First state before the address.
" Second state with the address.
" A red chalk drawing. +
- " 18. The Kitchen. W. 19. First state.
" Second state. +
- " 19. The Kitchen. Three drawings.
- " 20. The Title to the French Set. W. 20. Two proofs.
" " A pencil drawing. +
- " 21. Portrait of Auguste Delâtré. W. 21. +
- " 22. A Little Boy in Scotch Dress, Seated. W. 22. +
" Seymour. W. 23.
" Boy in Scotch Dress, Standing. Not described. +
- " 23. Annie Seated. W. 24. First state.
" Second state. +
- " 24. Reading by Lamplight. W. 25. +
- " 25. The Music Room. W. 26. First state.
" Second state. +
- " 26. Soup à Trois Sous. W. 27. + (3)
" Bibi Valentine. W. 28.
- " 27. Reading in Bed. W. 29. First state.
" Second state. +

H2m

6 < 7

- Frame 28. Bibi Lalouette. W. 30. Trial proof with a head in lower part of plate.
First state.
- " 29. The Wine Glass. W. 31. First state. +
" " Second state.
- " 30. Greenwich Pensioner. W. 32. +
Greenwich Park. W. 33. First state, before the sky. +
" " Second state.
- " 31. Nursemaid and Child. W. 34. First state. +
" " Second state.
- " + 32. Thames Warehouses. W. 35. +
+ Westminster Bridge. W. 36. First state. +
" " Second state.
- " 33. Limehouse. W. 37. Trial proof.
" "
- " 34. A Wharf. W. 38. +
Tyzac, Whiteley & Co. W. 39. First state. +
Black Lion Wharf. W. 40. First state. +
- " 35. The Pool. W. 41. Trial proof without the background.
" Trial proof before the sky.
" " with the sky lightly etched.
- " 36. Thames Police. W. 42.
'Long-Shore Men. W. 43.
- " 37. The Limeburner. W. 44.
- " 38. Billingsgate. W. 45. First state. + [state.]
- " 39. The Landscape with the Horse. W. 46. First
" " Second state.
- " 40. Arthur Seymour. W. 47. Trial proof.
" The finished state. +
- " + 41. Portrait of Becquet. W. 48. A fragment of a trial
proof.
" " The finished state.
- " + 42. Portrait of Astruc. W. 49. +
- " + 43. Fumette Standing. W. 50. +
- " + 44. Fumette's Bent Head. W. 51. +
- " 45. Head of a Woman. Not described. +
- " 46. Portrait of Whistler. W. 52. First state. +
" " Second state.
- " 47. Portrait of Drouet. W. 53. (31)

Nm

G.L.S.

- Frame 48. Finette. W. 54. Trial proof, the head only finished.
" " the figure finished, before the table.
" " First state, before the scroll-work of the balcony.
" " Second state.
- " 49. Venus. W. 56. +
" 50. Annie Haden. W. 57. Trial proof, the lower part of the frock and legs unfinished.
" " The finished state.
- " + 51. Mr. Mann. W. 58.
" 52. A sketch at Limehouse. W. 59. +
" 53. Rotherhithe. W. 60. Trial proof, with the white hull.
" " The finished state.
- " 54. Portrait of Axenfeld. W. 61. Trial proof, before the background.
" " Trial proof before the hand.
" " The finished state.
- " + 55. The Engraver. W. 62. Second state. ✓ +
" " A fragment.
- " 56. The Forge. W. 63. One of the first proofs. +
" 57. Joe. W. 64. +
" 58. The Miser. W. 65. First trial proof, before the signature.
" " Second trial proof before the signature.
" " The finished state.
" " Pencil drawing, Chambre à la ferme de Maldris.
- " + 59. Vauxhall Bridge. W. 66. Trial proof before the date.
" " With the date.
- " 60. Millbank. W. 67. First state. ↙
" 61. The Punt. W. 68. +
" 62. Sketching. W. 69. +
" 61. Little Wapping. W. 71. +
" 62. The Little Pool. W. 72. Trial proof, with three figures.
" " Trial proof, one figure removed.
" " The sailing-barge removed.

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- + Frame 63. Ratcliffe Highway. W. 74. +
✓ 64. Portrait of Ross Winans. W. 76. +
✓ " 65. The Storm. W. 77. +
+ " 66. Cadogan Pier. W. 79. +
✓ " 67. Old Hungerford Bridge. W. 80. +
✓ " 68. Chelsea Wharf. W. 81. First state. +
✓ " 69. Amsterdam from the Tolhuis. W. 82. First state.
+ " 70. Weary. W. 83.
+ " 71. Shipping at Liverpool. W. 84. +
+ " 72. Chelsea Bridge and Church. W. 85. Signed proof.
✓ " 73. Speke Hall. W. 86. Trial proof. +
+ " 74. The Model Resting. W. 87. First state. X
✓ " 75. Whistler's Mother. W. 88. +
✓ " 76. Fosco. W. 90. +
✓ " 77. The Velvet Dress. W. 91. First state.
+ " 78. The Little Velvet Dress. W. 92. +
✓ " 79. Fanny Leyland. W. 94. +
✓ " 80. Elinor Leyland. W. 95. +
+ " 81. Florence Leyland. W. 96. Third impression from the plate.
" " Fifth impression.
" " The finished state.
+ " 82. Reading a Book. W. 97. T
+ " 83. Tatting. W. 98. +
+ " 84. Maude, Seated. W. 100. +
+ " 85. Tillie, a Model. W. 102. +
+ " 86. Seated Girl. W. 103. +
✓ " 87. Agnes. W. 106.
✓ " 88. Full Length Figure of a Lady in Hat and Feathers, facing to the right. Not described.
✓ " 89. Full Length Figure of a Girl, Facing to the Left. Not described.
✓ " 90. The Boy. W. 109. Trial proof, before the monogram. +
" " 91. " with the monogram.
+ " 92. Opposite Lindsay Row. Not described. +
✓ " 93. Steamboats off the Tower. W. 114. +
✓ " 94. Two Ships. W. 116. +

- + Frame 85. The Piano. W. 117. +
+ " 86. Twelve Sketches of Heads. Not described. +
✓ " 87. Speke Shore. W. 119. +
+ " 88. Speke Hall. An oblong plate, 7 x 12, not described. +
+ " 89. Shipbuilders' Yard. W. 121. +
✓ " 90. The Guitar Player. W. 122.
✓ " 90. London Bridge. W. 123. Before the monogram. +
" " With the monogram.
✓ " 91. The Muff. W. 126.
+ " 92. A Sketch of Ships. W. 127. +
+ " 92. A Sketch from Billingsgate. W. 130. First state +
before the monogram.
✓ " 93. Free Trade Wharf. W. 134.
The Thames toward Erith. W. 135. +
✓ " 94. Lindsay Houses. W. 136. First state. +
From Pickled Herring Stairs. W. 137.
✓ " 95. St. James Street. W. 140.
" " A lithograph.
✓ " 96. Battersea Bridge. W. 141. First state. +
" " Second state.
+ " 97. Under Battersea Bridge. Not described. +
" " 98. Putney Bridge. W. 145. Trial proof. +
" " Finished proof.
✓ " 99. The Little Putney. W. 146. +
Hurlingham. W. 147.
✓ " 100. Fulham. W. 148. First trial proof.
" " Second trial proof.
" " Third trial proof.
✓ " 101. Little Venice. W. 149.
✓ " 102. Nocturne: Riva. W. 150. Trial proof.
" " 103. The Little Mast. W. 151.
✓ " 104. The Little Lagoon. W. 152.
✓ " 105. The Palaces. W. 153. Trial proof.
" " 106. The Doorway. W. 154. Trial proof.
" " 107. The Piazzetta. W. 155. Trial proof.
✓ " 108. The Traghetto. W. 156. Trial proof.
✓ " 109. The Riva. W. 157. Trial proof.
" " No. 2. W. 175.

H.M.

6. L.S.

+ Frame 110. The Two Doorways. W. 158. Trial proof with Gondola.

" " Trial proof with other figures in doorway.

~~+~~ III. The Beggars. W. 159.

" Undescribed plate, probably a first idea.

~~+~~ 112. The Mast. W. 160. Trial proof.

"

~~+~~ 113. San Biaggio. W. 163.

~~+~~ 114. The Bridge. W. 171.

The Balcony. W. 177.

~~+~~ 115. The Fishing-Boat. W. 178.

Long Venice. W. 182.

~~+~~ 116. Three Woodcuts.

" 117. Water-Color Drawing. The Butcher-shop.

" 118. Pencil Drawing. Annie.

" 119. Two Pencil Drawings. Nelly.

" 120. Seymour Haden Playing the Cello. Pen and ink drawing.

" 121. Pencil Sketch. Deux artistes célèbres de Paris.
" La jeunesse, a Coblenz.

" 122. " The gambling room at Baden.

" 123. " A Kitchen at Lutzelbourg.

" 124. Seven Pencil Sketches. On the Rhine.

" 125. Four "

" 126. Five "

" 127. Four "

" 128. Six "

" 129. " "

" 130. Two "

" 131. Seven "

" 132. Two "



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